

Come to Hawaii by Joe McDermott, Intro: **C, E7, A D7, G7, C**

(**C**) You've been (**E7**) working so (**A**) hard  
You (**D7**) need a vaca(**G7**) tion for the (**C**) day(**G7**)  
So I (**C**) built a little (**E7**) paradise in the (**A**) backyard  
Where the (**D7**) breeze makes the (**G7**) cardboard palm trees (**C**)  
sway

The (**A**) neighbor girls with hula skirts a-flyin'  
And the (**D7**) punch is genuine (**G7**) Hawaiian

CHORUS:

(**C**) Come to (**E7**) Hawaii, (**A**) come to Hawaii,  
(**D7**) Come to (**G7**) Hawaii with (**C**) me

(**C**) A wading (**E7**) pool is the clear blue (**A**) ocean  
A (**D7**) sheet for the (**G7**) white Hawaiian (**C**) sand(**G7**)  
Bring your (**C**) swimming suit in (**E7**) case you get the (**A**) notion  
We'll eat (**D7**) pineapple (**G7**) fresh from the (**C**) can

And if you (**A**) close your eyes and dream  
You'll be (**D7**) amazed at just how real it (**G7**) seems

CHORUS (2X); Interlude: **A**, 16 cts; **D7**, 16 cts.

CHORUS (1X)

(**C**) We hear our Mama (**E7**) call over the (**A**) ocean  
We (**D7**) know that it's (**G7**) time to come (**C**) in (**G7**)  
She says (**C**) "supper's ready now (**E7**) get your bodies in (**A**)  
motion"

And we (**D7**) know that our (**G7**) trip is at an (**C**) end

But as (**A**) we see the sun go down  
(**D7**) It casts a tropical hue over our little (**G7**) town

CHORUS (2X) Last line: (**D7**) Come to (**G7**) Hawaii with (**C**) me