C C7 F C No ka pua loke lau ke aloha F C G7 C (G7,C)2x No ka u`i kau i ka wêkiu

C C7 F C Kô`ala onaona i`ane`i F C G7 C (G7,C)2x Ho`olale mai ana e walea

C C7 F C E walea pû aku me`oe F C G7 C (G7,C)2x I ka hana no`eau ho`oipo

A he ipo`oe na`u i aloha Ka`ano`i a ku`u pu`uwai

C C7 F C Ha`ina`ia mai ka puana F C G7 C(G7,C)2x Nou nô green rose ke aloha My love goes to the green rose The blossom I esteem the highest

Its fragrance reaches me here Inviting my thoughts to be carefree

To spend the time pleasantly with you In the delightful pastime of wooing

You are the sweetheart I love The darling of my heart

## This is the end of my song For you, beloved green rose

Green is life, abundant growth, constant renewal of life and energy. The green rose signifies the constant rejuvenation of spirit, and is therefore a messenger of cheerfulness. Transformation and change are a necessary prerequisite for life to go on. And green roses express this spirit of rejuvenation very beautifully.

The green rose is called the "leaf rose". Laida Paia, Mrs. James Keoni Willis, a member of John Almeida's trio composed this mele although it has always been attributed to Almeida. She was the mother of Koko Willis and John acknowledged and always gave her due credit when he performed it, especially when Koko or other members of her family were in the audience. Confirmed by Pali Lee, wife of Koko Willis who died in 1994. Translated by Mary Pukui