

# In The Good Old Summertime (C) $\frac{3}{4}$

Connie Francis

(written by Harry Shields)

C

In the good old summertime

F

C

In the good old summertime

Strolling through the shady lane

D7

G7

With your baby mine

C

You hold her hand and she holds yours

F

C

And that's a very good sign

That she's your tootsey wootsey

D7

G7

C

In the good old summertime

Repeat from beginning

# In The Good Old Summertime (G) <sup>3</sup>/<sub>4</sub>

Connie Francis

(written by Harry Shields)

G

In the good old summertime

C

G

In the good old summertime

Strolling through the shady lane

A7

D7

With your baby mine

G

You hold her hand and she holds yours

C

G

And that's a very good sign

That she's your tootsey wootsey

A7

D7

G

In the good old summertime

Repeat from beginning