

US ARMY ANTHEM (The Caissons go rolling along) (G)

G

1. Over hill, over dale, as we hit the dusty trail,

D D7 G

and those Caissons go rolling along.

G

In and out, hear them shout, Counter march and right about,

D D7 G

and those Caissons go rolling along.

G C G

Then it's hi ! hi ! hee ! in the field artillery,

Em A D

shout out your numbers loud and strong.

G B7 C G

For where'er you go, you will always know,

D D7 G

that those Caissons go rolling along.

MARINE HYMN (From the Halls of Montezuma) (G)

G D G D D7 G

1. From the Halls of Montezuma, to the shores of Tripoli,

D G D D7 G

we fight our country's battles, in the air, on land and sea.

C G C G

First to fight for right and freedom, and to keep our honor clean,

G D G D D7 G

we are proud to claim the title of United States Marine.

Optional vvvvvvvv

G D G D D7 G

2. Our Flag's unfurl'd to every breeze, from dawn to setting sun.

D G D D7 G

We have fought in every clime and place, where we could take a gun.

C G C D

In the snow of far-off northern lands, and in sunny tropic scenes,

G D G D D7 G

you will find us always on the job, the United States Marines.

NAVY: ANCHORS AWEIGH (G)

G Em G D7 G
Anchors Aweigh, my boys, Anchors Aweigh.
C G A7 D7
Farewell to college joys, we sail at break of day-ay-ay-ay.
G Em G D7 G
Through our last night on shore, drink to the foam,
C G C D7 G D7 G
Until we meet once more, here's wishing you a happy voyage home.

(George D. Lottman)

US AIR FORCE SONG (G)

G D G
1. Off we go into the wild blue yonder,
C G - D
climbing high into the sun.
G D G
Here they come, zooming to meet our thunder,
A D
at'em boys giv'er the gun.
G D G
Down we dive spouting our flames from under,
C B7
off with one hell-uv-a-roar!
Em E7 Am A7
We live in fame, or go down in flames,
G D G - D - G
nothing can stop the U.S. Air Force!

COAST GUARD: SEMPER PARATUS (C)

C

We're always ready for the call,

F

C

we place our trust in Thee.

F

C

Through surf and storm and howling gale,

D7

G7

high shall our purpose be

C

"Semper Paratus" is our guide,

F

C

our fame, our glory, too.

F

C

To fight to save or fight and die!

G7

C

G7

C

Aye! Coast Guard, we are for you.

The order of performance for Service songs is:

Army: "The Army Goes Rolling Along"

The song was originally written by field artillery First Lieutenant [later Brigadier General] Edmund L. Gruber, while stationed in the Philippines in 1908 as the "Caisson Song." The original lyrics reflect routine activities in a horse-drawn field artillery battery. The song was transformed into a march by John Philip Sousa in 1917 and renamed "The Field Artillery Song."

It was adopted in 1956 as the official song of the Army and retitled, "The Army Goes Rolling Along." The current lyrics tell the story of our past, our present, and our future.

Marine Corps: "The Marine's Hymn"

The "Marines' Hymn" is the official hymn of the United States Marine Corps. It is the oldest official song in the United States military. The "Marines' Hymn" is typically sung at the position of attention as a gesture of respect. However, the third verse is also used as a toast during formal events, such as the birthday ball and other ceremonies.

Some of the lyrics were popular phrases before the song was written. The line "To the shores of Tripoli" refers to the First Barbary War, and specifically the Battle of Derne in 1805. After Lieutenant Presley O'Bannon and his Marines hoisted the American flag over the Old World for the first time, the phrase was added to the battle colors of the Corps. "The Halls of Montezuma" refers to the Battle of Chapultepec, during the Mexican-American War, where a force of Marines stormed Chapultepec Castle. While the lyrics are said to date from the 19th century, no pre-20th century text is known. The author of the lyrics is likewise unknown. Legend has it that it was penned by a Marine on duty in Mexico. The unknown author transposed the phrases in the motto on the Colors so that the first two lines of the Hymn would read: "From the Halls of Montezuma, to the Shores of Tripoli", favoring euphony over chronology.

Navy: "Anchors Aweigh"

History

Lieut. Charles A. Zimmermann, USN, a graduate of the Peabody Conservatory in Baltimore, had been selected as the bandmaster of the Naval Academy Band in 1887 at the age of 26. His father, Charles Z. Zimmermann, had played in the band during the Civil War years. Early in his career, Lieut. Zimmermann started the practice of composing a march for each graduating class. By 1892, "Jimmy", as he was affectionately known by the midshipmen, became so popular that he was presented with a gold medal by that year's class. More gold medals followed as Zimmermann wrote a march for each succeeding class

In 1906, Lieut. Zimmerman was approached by **Midshipman First Class Alfred Hart Miles** with a request for a new march. As a member of the Class of 1907, Miles and his classmates "were eager to have a piece of music that would be inspiring, one with a swing to it so it could be used as a football marching song, and one that would live forever."

Supposedly, with the two men seated at the Naval Academy Chapel organ, Zimmermann composed the tune and Miles set the title and wrote two first stanzas in November 1906. This march was played by the band and sung by the brigade at the

1906 Army-Navy football game later that month, and for the first time in several seasons, Navy won. This march, *Anchors Aweigh*, was subsequently dedicated to the Academy Class of 1907 and adopted as the official song of the U.S. Navy. The concluding stanza was written by **Midshipman Royal Lovell**, Class of 1926.

Air Force: "Official U.S. Air Force Song"

Off We Go Into the Wild Blue Yonder

Words and Music by Captain Robert Crawford, ©1939 as the "Army Air Corps Song."; reportedly renewed 1977 by the USAF

Notes from the U.S. Air Force site:

Words in parentheses are spoken, not sung. Crawford didn't write "Hey!"; he actually wrote "SHOUT!" without specifying the word to be shouted. In addition, the words "U.S. Air Force" have replaced the original "Army Air Corps".

Coast Guard: "Semper Paratus" Always Ready

Captain Francis Saltus Van Boskerck & *Semper Paratus*

No one seems to know exactly how *Semper Paratus* was chosen as the Coast Guard's motto. But there is no doubt as to who put the famous motto to words and music. Captain Francis Saltus Van Boskerck wrote the words in the cabin of the cutter *Yamacraw* in Savannah, Ga., in 1922. He wrote the music five years later on a "beat-up old piano" in Unalaska, Alaska. At that time it was probably the only piano in the whole long chain of Aleutian Islands. Van Boskerck received his commission in the Revenue Cutter Service May 20, 1891.