

Never On Sunday:The Chordettes.

#13 in 1961, (Capo 2nd fret.)

#1.

A E7 A
Oh, you can kiss me on a Monday, a Monday, a Monday, is very, very good.

E7
Or you can kiss me on a Tuesday, a Tuesday, a Tuesday, in fact,
A
I wish you would.

E7 A
Or you can kiss me on a Wednesday, a Thursday, a Friday, and Saturday is best.
E7 A
But never, ever on a Sunday, a Sunday, a Sunday, cause that's my day of rest.

CHORUS:

E7 A E7
Most any day, you can be my guest.
D7 E7 A
Any day you say, but my day of rest.
E7 A E7
Just name the day, that you like the best,
D7 E7 A
only stay away, on my day of rest.

#2.A

E7
Oh, you can kiss me on a cool day, a hot day, a wet day,
A
which ever one you choose.
E7 A
Or try to kiss me on a gray day, a May day, a pay day, and see if I refuse.
E7
And if you make it on a bleak day, a freak day, a week day,
A
well, you can be my guest.
E7 A
But never, ever on a Sunday, a Sunday, the one day I need a little rest.

CHORUS:

Back to verse #1, then end.