

Table of Contents

Buying And Setting Up An Autoharp.....	3
Accessories.....	4
How Many Chords?.....	5
What To Play.....	5
Setting Up Your Instrument.....	5
Chord Bar Layouts.....	6
Chord Bar Layout (21 Button).....	7
Chord Bar Layout (15 Buttons).....	8
Chord Bar Layout (12 Buttons).....	8
Keys on the Autoharp.....	8
Autoharp Websites.....	9
How To Practice The Autoharp.....	10
-----	11
Songs For Autoharp.....	11
-----	11
Amazing Grace (F) (F Bb C7).....	11
AMERICA THE BEAUTIFUL (G C D7[D A7]).....	12
from [C]sea to [D7]shining [G]se- [D7]a.....	12
ANGEL BAND (A D E7 [E])	13
And gives me [E]victor[A]y.	13
Auld Lang Syne (D G A7).....	14
AURA LEE (G A D7).....	15
Battle Hymn Of The Republic (G C D7 [A7]).....	16
Blowing In The Wind (G C D7).....	16
Brahm's Lullaby (C F G7).....	17
Brahm's Lullaby (German) (C F G7).....	18
CARELESS LOVE (C F G7 [C7]).....	19
Clementine (C F G7).....	20
Country Roads (F Bb C [Dm C7]).....	21
Crawdad Song (G C D7).....	22
Down In The Valley G (G D7).....	22
Edelweiss (G C D7).....	22
Frankie And Johnny (C F G7).....	23
FREIGHT TRAIN (C F G7[E7]).....	25
Happy Birthday (G C D7).....	25
HARD TIMES Traditional(C F G)	26
He's Got The Whole World (C G7).....	27
HOME ON THE RANGE (C F G7 {C7,F7}).....	28
Hush Little Baby (C G7).....	29
I'll Fly Away (C F G7).....	30
I WALK THE LINE (C F G7).....	31
I WISH I HAD SOMEONE TO LOVE ME (A D E).....	33
Just A Closer Walk With Thee (F Bb C7).....	34
Let Me Call You Sweetheart (G C D7)	35
LOVE ME TENDER (G) (G C D7 [A7 E7]).....	36
LOVE ME TENDER (C) (C F G7[D7 A7]) -voice.....	37
Michael Row The Boat Ashore (G C D7).....	38
My Bonnie Lies Over The Ocean(G C D7 [A7]).....	38
On Top Of Old Smokey (C) (C F G7).....	38

On Top Of Old Smokey (G) (G C D7) - voice.....	38
Precious Memories (G C D7 [A7]).....	39
RIDDLE SONG (G C D7 [A7]).....	40
Red River Valley (C F G7 [C7]).....	41
Rock A Bye Baby (G D7).....	42
Rock My Soul (C G7).....	43
She'll Be Coming 'ROUND The Mountain (G C D7).....	44
SHOO FLY C (C G7).....	44
Skip To My Lou (C G7).....	45
SKIP TO MY LOU (Notes)(C G7).....	45
STREETS OF LAREDO (C F G7 [Am Dm G]).....	46
This Land Is Your Land (C) (C F G7) - voice.....	47
This Land Is Your Land (G) (G C D7).....	47
Tom Dooley (G D7).....	47
When The Saints Go Marching In (C F G7).....	48
WHEN THE SNOW IS ON THE ROSES (C F G7).....	49
WHEN THE SNOW IS ON THE ROSES (G C D7) - voice.....	50
Where Have All The Flowers Gone(F Bb C7 [Dm]).....	51
Where Have All The Flowers Gone (C F G7 [Am]) - voice.....	51
Wildwood Flower (C) (C F G7).....	52
Wildwood Flower (G) (G C D7).....	52
Will The Circle Be Unbroken (G C D7).....	53
Yellow Rose Of Texas (G C D7 [A7]).....	55
You Are My Sunshine (C) (C F G7 [C7]) -voice.....	55
You Are My Sunshine (G) (G C D7 [G7]).....	55
-----.....	56
Christmas Songs.....	56
-----.....	56
Away In A Manger (G C D7).....	56
Deck The Halls (G C D7).....	57
Jingle Bells (G C D7 [A7 Am]).....	58
O Come All Ye Faithful (C F G7).....	59
Silent Night (C F G7).....	60
Silent Night (G C A7) - voice.....	60
We Three Kings Am (Am Dm E7 [C]).....	61
We Three Kings Em (Em Am B7 [C G]).....	61

Buying And Setting Up An Autoharp

(These are condensed notes from the original author)

Exactly what kind of autoharp you want to buy depends on what you want to do with it and how much you want to spend. My personal principle with all musical instruments is simple: spend the money to get a good one. A cheap, poor quality instrument will simply frustrate you. It will be more difficult to play, be less satisfying when you do, and be resaleable for less money when you give up. Pay what you have to for good quality, and you will learn more easily, enjoy it more, and, if you do decide to give the instrument up, be able to resell it more easily and for a better price.

It is, however, not always intuitively obvious what constitutes a "good quality" autoharp, and this instrument may be the one exception to the rule. The high-end, handmade autoharps, such as those from Evo Bluestein, Orthey, and others are of course the most expensive, and my impression is that they can run you anywhere from \$800 to \$1500. The most common make of autoharp you'll find out there is Oscar Schmidt, and these are factory-produced jobs that run, new, anywhere from \$250 (street) to \$650 (list) depending on the model and the source. It does seem to me that if you're going to spend enough money for a high-end autoharp you might as well have it custom-made to your exact requirements, and you're not going to know what those are until you've been playing for a while. On the other hand, I do think it's silly to spend \$650 on an OS mass-produced instrument if you can get a hand-made one for not much more.

My advice, however, is NOT to buy a new Oscar Schmidt autoharp unless you do so from a shop that really knows what it's doing in setting it up, such as Michigan's Elderly Instruments. My OS harp sounds fine, but it took quite a bit of work to get it that way, some of which I'd have had to do for any OS harp, and some of it because of the low price, which meant I did all my own set-up. Instrument store owners of my acquaintance tell me that after Oscar Schmidt (now owned by Washburn) moved its autoharp production to the Far East, the build quality of the instruments plummeted. It was, they tell me, common for harps to arrive cracked. Mine arrived in good condition, but it had never been tuned, there were buzzes in places where the pins had not been milled correctly, and several of the strings were so short that when they popped out of the tuning pins I couldn't get them to reset and had to buy new strings. It is not uncommon even for an expert technician to spend a couple of days getting the autoharp ready for sale. If you buy a new OS inexpensively (as I did), be prepared to put in the work. If you are not an experienced musician and do not have a good ear, pay more and buy from a shop that will do the tuning and setup for you. Otherwise you will probably have a miserable couple of weeks tuning the harp every day.

My advice if you're beginning the instrument and want to limit how much you spend is to look for a used OS in the 20-30 years old range. You'll still get a good instrument (assuming it's been reasonably well taken care of by its previous owner), but you'll know it's not going to fall apart and it will be in playing shape. Elderly Instruments (in the US) and Hobgoblin in the UK both get occasional used autoharps, but the primary source at the moment seems to be eBay, with all the normal risks that buying sight unheard over the Net involves. So far, I've bought two autoharps, both OS21s, one new, one 24 years old, over eBay and it's been a fine

experience. But be careful "Out There".

Hobgoblin sells some used autoharps, including the old black 12- or 15-chord harps, either OS or a German make. The suppliers at UK Autoharps can probably help you find a better instrument, and there are some listed on eBay UK, though the numbers are very thin and most of the instruments are, again, those old, black jobs. This may be the moment to take that vacation in central Pennsylvania, Michigan, or upstate New York you've always dreamed of.

Accessories

You will not need much in the way of accessories. Most autoharps, new or used, come with a tuning wrench and at least some picks. If you want to play any of the modern styles, you will need a thumbpick and three fingerpicks. For the latter, I prefer Dunlop 0.25 gauge, as these can be shaped to fit but aren't so soft that they get easily bent in transit. I would never consider using an electronic tuner for a guitar or banjo, but for autoharp it really does make a huge difference, particularly when the harp or its strings are new. I have a Korg CA-30 chromatic tuner with a suction cup pickup I can shmush onto the anchor cover. Ideally, you do want a tuner that shows you what the exact pitch is. This is because even with an electronic tuner you do end up tempering the pitch a bit (another Google search, if you don't understand this), and if you have a readout that tells you what the pitch is when you're happy with it, you can match it more easily next time. If you want to play the autoharp standing up (recommended, certainly for singing, if you're going to perform in front of an audience at all), you will want to attach a strap. To do this on any of the OS harps, you will need to install strap buttons as per the picture about halfway down this page (*****NOTE MISSING PICTURE*****). You may want to get a professional to drill the necessary holes, but if you do, make sure s/he understands where the buttons go. Once you have the buttons, a guitar strap works fine. There are, of course, many more modifications you can make -- they make pickups for autoharp, for example -- but you don't need more than this to get started. If you like to learn out of books, there are a number to choose from, available from music shops or from Elderly Instruments.

The one other thing you may want to spend money on is a good case. Autoharps are wonderfully portable instruments (no fights over carrying *these* guys on aircraft), but the standard nylon "gig bag" sold by Oscar Schmidt is pitifully inadequately padded, and the cardboard ("chipboard") cases many of the old ones come with is even worse. I'd advise against the other extreme, the hard, velvet-lined variety because although they protect the instrument admirably they are so heavy they take away the fun of having something you can take with you more easily than a laptop. I vote for well padded, well made cases. Tough Traveler makes some gig bags, but has yet to answer my query about autoharp bags. At the moment, Blue Heron and Colorado Cases make high-quality, well-padded gig bags for autoharp, and while these are expensive (about \$150 including shipping within the US), you don't have to take your nylon OS bag many places before the stitching starts to rip and you hit something and get a dent in the instrument you've just finished customizing.

How Many Chords?

It all depends what you want to do with your autoharp. But as a general rule, I'd say the more the better. If you're buying one of those very old black jobs with 12 bars because it's cheap and pretty, be aware that what you can do with the harp is going to be very limited. You will wind up either a) only playing songs with three or four chords in them or b) only playing in one or two keys with a greater range of chords available in each. For general playing and accompanying singing, I'd make a strong pitch for either buying a 21-chord harp (the maximum you usually see on the market) or buying a 21-chord assembly to install on one of those older harps. You can get the assemblies from any of the specialist retailers such as Elderly or *****Andy's Front Hall*****.

You will at some point come across references to chromatic versus diatonic autoharps. The average autoharp you buy, unless otherwise specified, is chromatic. That means that it has all the notes in a scale on the piano, both white and black keys. This is the most versatile in terms of having many different notes available, but is limited in terms of the number of notes filling out each chord. My recommendation: unless you know you want a diatonic harp for some reason (in which case you're probably too advanced to be reading this), stick with your chromatic harp until you've learned the basics of how to play it and your ideas about what kind of music you want to play on it are taking shape. You can convert a chromatic harp into a diatonic (and vice versa); to do so, expect to change both the set of chord bars and their layout *and* the stringing schedule -- that is, the pattern in which the strings are tuned. This may in turn involve buying some new strings to ensure that the retuned strings do not overly stress the instrument. (Thirty-six strings tuned up to pitch put a lot of tension on that sound board.)

What To Play

You're in luck. A three-CD collection called "Autoharp Legacy" has recently been released that covers the gamut of modern playing styles. To get a feel for what you can do on this instrument, buy it, and listen all the way through. The set can be purchased for about \$40 (October, 2010). Google for "Autoharp Legacy CD"

Setting Up Your Instrument

Assuming you've bought an OS harp from one of these sources, you are likely to find that some work will greatly improve its playability. This is work you will not have to do on the handmade harps, as the people making those all tend to play themselves and therefore have designed harps that are much easier to play.

There are two main things that you might want to do to an OS harp to make it more playable. One: lower the action of the chord bars so it's more responsive. Two: change the chord bar layout to make it more convenient. Most of what you need to know about the first of these is at *****Chuck Daniels' how-to page***. The one comment I'd make is that if it's prohibitively expensive or logistically difficult for you to get his die-cut molefoam quieting button template, I found that I could get reasonable results by using small pieces of molefoam to fill around the buttonholes

inside the chordbar assembly. It's not going to win any beauty contests, and it's not as elegant as the job he would do, and it may all fall out in another few months, but so far, so good. The rest of his instructions regarding lowering the chord bars themselves I followed pretty much as given.

Chord Bar Layouts

I probably spent about two weeks reading everyone's ideas on chord bar layouts. It seems as though everyone who plays autoharp has *the* definitive chord bar layout. After reading the relevant threads on Mudcat and elsewhere, I made up a big sheet of paper with everyone's layouts on them. And then I constructed *the* definitive layout, which is what I am currently using.

The vogue for changing the chord bar layout began, I believe, with Bryan Bowers, the father of modern autoharp playing. The fact is that if you want to be able to pick out melodies and have a shot at playing fiddle tunes and complex melodies, you will need to find a layout that suits you. This may or may not include changing the actual chords themselves.

If you do want to change the chords, you can do so either by removing the existing felt and replacing it (you can buy chord bar felt by the foot from *****Elderly, Andy's Front Hall, or the UK suppliers listed at UK Autoharps*****) or by buying blank chord bars (from the same sources), which come with the felt and button you need, and making the custom chords you want.

Several of the people I read on the subject of chord bars and layouts were adamant that any autoharp needs the three diminished chords (if you don't understand what these are or why there are only three, you probably need to read up on some music theory; try a Google search).

The chord bar layout below assumes you're using the standard OS set of 21 bars and have made no substitutions. Configured this way, your chromatic harp will have the fullest chords and be the most versatile in F, C, and Bb, and their relative minors. While these are *terrible* keys for playing with fiddlers (or mandolins) in sessions, for many people they are good keys for singing. My second harp, which is another OS21C, I intend to optimize for the fiddle keys D, G, and A. I decided there would be advantages in having two identical harps that would use the same parts.

This layout isn't perfect for every situation, but then no layout will be. I decided after some thought that the procession of major chords in fifths up the center would provide a valuable "home row" (to borrow a typewriter expression), and so it has proved. The layout is designed to use the same configuration in all keys as far as is possible given the uneven chord list, so that if you need to change keys you can without putting much thought in to it. It is a little more awkward playing in minor keys, as it's a bigger stretch to the major 7th chords, but it does work. As a side note, if you wanted to play a single note, you can do so by pressing two adjacent chord bars simultaneously (eg, the C and F, which are next to each other, if pressed together, will give you all the Cs on the harp but nothing else). I'm convinced this could be a usable gambit for getting a specific note when you don't have the appropriate chord, but have yet to incorporate it into anything. Here's the layout:

Chord Bar Layout (21 Button)

```
=====
Ab Bb7 F7 C7 G7 D7 A7           My autoharp
  Eb Bb  F  C  G  D  A
    Cm Gm Dm Am Em E7 B7
=====
```

In addition, for reference, here is the **original factory layout**. It has the same buttons as the above but in different positions.

```
=====
Eb Bb  F  C  G  D  A
  F7 C7 G7 D7 A7 E7 B7
    Ab Bb7 Cm Gm Dm Am Em
=====
```

Here is another slightly different layout which is the same as the previous layout except for the row with the minor chord buttons.

```
=====
Eb Bb  F  C  G  D  A           Mercedes autoharp
  F7 C7 G7 D7 A7 E7 B7
    Gm Dm Am Em Cm Bb7 Ab
=====
```

Chord Bar Layout (15 Buttons)

```
=====
      *D      Gm      A7      Dm      E7      Am      (D7)
*Eb    *F7      Bb      C7      F       G7      (C)      (G)
=====
```

Chord Bar Layout (12 Buttons)

Same as 15 bar but four buttons missing

```
=====
      Gm      A7      Dm      E7      Am      (D7)
      Bb      C7      F       G7      (C)      (G)
=====
```

The following chords are on 21 bar but not on 15 or 12 bar autoharps: Ab, A, Bb7, B7, Cm, Em

Following chords are on 21 bar and 15 bar but not on 12 bar: D, Eb, F7

Keys on the Autoharp

The following keys are available on the above layouts:

Key of A	(A D E7) [*]	21 bar, 15 bar
key of C	(C F G7) [Am]	21 bar, 15 bar, 12 bar
Key of D	(D G A7) [Bm*]	21 bar, 15 bar
Key of E	(E A B7) [*]	21
key of F	(F Bb C7) [Dm]	21 bar, 15 bar, 12 bar
Key of G	(G C D7)	21 bar, 15 bar, 12 bar

Key of Am	(Am Dm E7)	21 bar, 15 bar, 12 bar
Key of Dm	(Dm Gm A7)	21 bar, 15 bar, 12 bar
Key of Em	(Em Am B7)	21 bar
Key of Gm	(Gm Cm D7)	21 bar

Autoharp Websites

Andy's Front Hall	www.andysfronthall.com
Augusta Heritage	www.augustaheritage.com/
AutoHarpRx	www.minpin.com/autoharp.html
Autoharp (Wikipedia)	en.wikipedia.org/wiki/Autoharp
Autoharp Legacy (The CD)	www.cdbaby.com/cd/autoharplegacy (google for Autoharp Legacy CD)
Autoharp Quarterly	www.autoharpquarterly.com
Autoharp Store	www.autoharpstore.com
Autoharp Teacher	www.autoharpteacher.com
Autoharp Webring	pages.prodigy.net/cah/autoharp
Autoharp Works	www.autoharpworks.com/
Autoharp World	www.autoharpworld.com/
Autoharpmusic	www.autoharpmusic.com
Autoharpmusic CDs	www.autoharpmusic.com/autoharp_cds
Blue Heron	www.blueheroncases.com
Blue Ridge Autoharps	www.blueridgeautoharps.com/
California Autoharp Gathering	calautoharp.com/
Capital Harpers Autoharp Club	home.comcast.net/~whidbey/site/
Colorado Cases	www.coloradocases.com
Common Ground on the Hill	www.commongroundonthehill.org/index.html
Doofus Music	www.doofusmusic.com/
Elderly Instruments	www.elderly.com
Fretlesszithers History	www.fretlesszithers.com/ahhistory.html
Harp Doctor Autoharp Sales	www.harpdoctor.com
Hobgoblin UK	www.hobgoblin.co.uk
Jo Ann Smith Autoharpist	www.autoharpist.com
Playing Amazing Grace youtube	www.youtube.com/watch?v=dwpmFjlTSwU
John C. Campbell Folk School	https://www.folkschool.org/
John Dallas Autoharp (Germany)	www.johndallas.de/Autoharp.htm
Karen Mueller Site	www.karenmueller.com
Mountain Laurel Autoharp	www.mlag.org/
Mudcat Cafe	www.mudcat.org/
Orthey Autoharps	www.ortheyautoharps.com/
Oscar Schmidt	www.oscarschmidt.com/accessories/pubs.asp
Pelican Crossing	www.pelicancrossing.net/autoharp.htm www.pelicancrossing.net/autoharp2.htm
Roz Brown Autoharp	www.rozbrown.com
Schreiber Autoharps	www.schreiberautoharps.com/
Scott Morgan Music	www.smorganmusic.com/
Seattle Autoharp Week	home.comcast.net/~cbritell/sambica/
Swannanoa Gathering	www.swangathering.com/
The Autoharp Page	www.autoharp.org/
The Internet Autoharp	www.echonyc.com/~jhhl/aharp.html
The Internet Autoharp Tunings	www.echonyc.com/~jhhl/aharpt.html
Todd Crowley's Musical Petting Zoo	www.diatoddnics.com/
UK Autoharps	www.ukautoharps.org.uk/
UK Autoharps	www.ukautoharps.org.uk/
Willamette Valley Autoharp	wvag.com

How To Practice The Autoharp

- Write down all the chords.
- Find chords on autoharp.
- Plan how to play chords (which fingers).
 - try to stick to chosen finger position.
- Play first chord to hear starting note.
- Play in chunks (until next chord change).
- Play slowly.
- Pause until holding new chord.
- Play with notes (words and chords).
- Play with notes (words, No chords).
- Play without notes (known words and chords).
- Play without notes (unknown words and chords).

Note: In some songs in the book, some chords are marked with a strike-through (e.g. ~~C7~~). These chords can be ignored to make it easier for a beginner to get started playing the song. As the player gets better, these chords can be included.

Songs For Autoharp

Amazing Grace (F) (F Bb C7)

[F]Amazing grace how [Bb]sweet the [F]sound

That saved a wretch like [C7]me

I [F]once was lost but [Bb]now I'm [F]found

Was blind but [C7]now I [F]see

[F]'Twas grace that taught my [Bb]heart to [F]fear

and grace my fears re- [C7]lieved

How [F]precious did that [Bb]grace ap- [F]pear

the hour I [C7]first be- [F]lieved

[F]Through many dangers, [Bb]toils and [F]snares

I have already [C7]come

"Tis [F]grace hath brought me [Bb]safe thus [F]far

and grace will [C7]lead me [F]home

[F]When we've been there ten [Bb]thousand [F]years

Bright shining as the [C7]sun

We've [F]no less days to [Bb]sing God's [F]praise

than when we [C7]first be- [F]gun

AMERICA THE BEAUTIFUL (G C D7[D A7])

[G]O beautiful for [D]spacious skies,
for [D7]amber [C]waves of [G]gra-[D]ain
for [G]purple mountain [D]majesties
above the [A7]fruited [D]pl- [D7]ain
A- [G]merica, A- [D]merica!

God [D7]shed his [C]grace on [G]the- [G7]ee
and [C]crown thy good with [G]brotherhood
from [C]sea to [D7]shining [G]se- [D7]a.

[G]O beautiful for [D]patriot dream
that [D7]sees be- [C]yond the [G] ye- [D]ars,
Thine [G]alabaster [D]cities gleam
undimmed by [A7]human [D]te- [D7]ars .

A- [G]merica, A- [D]merica!

God [D7]shed his [C]grace on [G]the- [G7]ee
and [C]crown thy good with [G]brotherhood
from [C]sea to [D7]shining [G]se- [D7]a.

ANGEL BAND (A D E7 [E])

My [A]latest sun is [D]sinking [A]fast

My race is [E]nearly [A]run

My strongest trials [D]now are [A]past

My triumph [E]has be[A]gun

Chorus

[E7]Oh, come, [A]angel band

[E]Come and a[A]round me stand

Oh [D]bear me away on your [A]snow white wings

To my im[E7]mortal [A]home

Oh [D]bear me away on your [A]snow white wings

To my im[E7]mortal [A]home

Oh [A]bear my longing [D]heart to [A]Him

Who bled and [E]died for [A]me

Whose blood now cleanses [D]from all [A]sin

And gives me [E]victor[A]y.

Auld Lang Syne (D G A7)

[D]Should auld acquaintance [A7]be forgot
And [D]never brought to [G]mind
Should [D]auld acquaintance [A7]be forgot
And [G]days of auld lang [D]syne
For auld lang [A7]syne, my dear,
For [D]auld lang [G]syne,
We'll [D]take a cup o' [A7]kindness yet
For [G]days of auld lang [D]syne

AURA LEE (G A D7)

[G]As the blackbird [A]in the spring,

[D7]neath the willow[G] tree,

Sat and piped, I [A]heard him sing;

[D7]sing of Aura [G]Lee.

Aura Lee, Aura Lee, maid with golden hair

Sunshine came a- [A]long with thee,

and [D7]swallows in the [G]air.

In thy blush the rose was born,
music when you spake.
Through thine azure eye, the morn,
sparkling seemed to break.
Aura Lee, Aura Lee,
birds of crimson wing
Never song have sung to me
as in that night, sweet spring.

Aura Lee, the bird may flee
the willow's golden hair
Swing through winter fitfully,
on the stormy air.
Yet if thy blue eyes I see,
gloom will soon depart.
For to me, sweet Aura Lee is
sunshine through the heart.

When the mistletoe was green,
midst the winter's snows
Sunshine in thy face was seen
kissing lips of rose.
Aura Lee, Aura Lee,
take my golden ring.
Love and light return with thee, and
swallows with the spring.

Battle Hymn Of The Republic (G C D7 [A7])

[G]MINE EYES HAVE SEEN THE GLORY
OF THE COMING OF THE LORD
HE IS [C]TRAMPLING OUT THE VINTAGE
WHERE THE [G]GRAPES OF WRATH ARE STORED
HE HAS LOOSED THE FATEFUL LIGHTNING
OF HIS TERRIBLE SWIFT SWORD
HIS [A7]TRUTH IS [D7]MARCHING [G]ON

[G]GLORY GLORY HALLELUIA,
[C]GLORY GLORY HALLE- [G]LUIA
GLORY GLORY HALLELUIA,
HIS [A7]TRUTH IS [D7]MARCHING [G]ON

Blowing In The Wind (G C D7)

[G]HOW MANY [C]ROADS MUST A [G]MAN WALK DOWN
BEFORE YOU [C]CALL HIM A [G]MAN
HOW MANY [C]SEAS MUST A [G]WHITE DOVE SAIL
BEFORE SHE [C]SLEEPS IN THE [D7]SAND
[G]HOW MANY [C]TIMES MUST THE [G]CANNONBALLS FLY
BEFORE THEY'RE [C]FOR - EVER [G]BANNED
THE [C]ANSWER MY [D7]FRIEND IS [G]BLOWING IN THE WIND
THE [C]ANSWER IS [D7]BLOWING IN THE [G]WIND

Brahm's Lullaby (C F G7)

[C] Lulla- by, and good night,
With pink roses be-[G7] dight,
With lilies o'er- spread,
Is my baby's wee, sweet [C] bed.
Lay you [F] down now, and [C] rest,
May your [G7] slumber be [C] blessed
Lay you [F] down now, and [C] rest,
May your [G7] slumber be [C] blessed
[C] Lullaby, and good night,
Your mother's de-[G7] light,
Shining angels be-side
My darling a-[C] bide.
Soft and [F] warm is your [C] bed,
Close your [G7]eyes, rest your [C]head.
Soft and [F] warm is your [C] bed,
Close your [G7]eyes, rest your [C]head.

Brahm's Lullaby (German) (C F G7)

[C] Guten Abend, gute Nacht

Mit Rosen be- [G7] dacht,

Mit Naeglein besteckt

schlupf unter die [C] Deck'

Morgen [F] frueh, wenns Gott [C] will

wirst du [G7] wieder ge- [C] weckt

Morgen [F] frueh, wenns Gott [C] will

wirst du [G7] wieder ge- [C] weckt

[C] Guten Abend, gute Nacht

Von Englein be- [G7] wacht

Die zeigen im Traum

dir Christkindleins [C] Baum

Schlaf nun [F] selig und [C] suess

Schau im [G7] Traum's Para- [C] dies

Schlaf nun [F] selig und [C] suess

Schau im [G7] Traum's Para- [C] dies

CARELESS LOVE (C F G7 [C7])

[C]Love, oh, [G7]love, oh careless [C]love,
Love, oh, love, oh careless [G7]love,
[C]Love, oh, [C7]love, oh [F]careless love,
You [C]see what [G7]love has done to [C]me.

I love my mama and papa too, (3 times)
I'd leave them both to go with you.

What, oh what, will mama say, (3 times)
When she learns I've gone astray.

Once I wore my apron low, (3 times)
I couldn't scarcely keep you from my door.

Now my apron strings don't pin, (3 times)
You pass my door and you don't come in.

Clementine (C F G7)

[C]In a cavern, in a canyon,
Excavating for a [G7]mine,
Dwelt a [F]miner, forty-[C]niner,
And his [G7]daughter Clemen- [C]tine.

Refrain:

[C]Oh my darling, oh my darling,
Oh my darling Clemen- [G7]tine
You are [F]lost and gone for- [C]ever,
Dreadful [G7]sorry, Clemen- [C]tine.

[C]Light she was, and like a fairy,
And her shoes were number [G7]nine,
Herring [F]boxes without [C]topses,
Sandals [G7]were for Clemen- [C]tine.

Country Roads (F Bb C [Dm C7])

[F]ALMOST HEAVEN [Dm]- WEST VIRGINIA

[C]- BLUE RIDGE MOUNTAINS [Bb]SHENANDOAH [F]RIVER

LIFE IS OLD THERE [Dm]OLDER THAN THE TREES

[C]YOUNGER THAN THE MOUNTAINS [Bb]

BLOWING LIKE A [F]BREEZE

CHORUS

[F]COUNTRY ROADS TAKE ME [C]HOME

TO THE [Dm]PLACE I BE- [Bb]LONG

WEST VIR- [F]GINIA MOUNTAIN [C]MOMMA

TAKE ME [Bb]HOME COUNTRY [F]ROADS

[F]ALL MY MEMORIES [Dm]- GATHER ROUND HER

[C]MINERS LA - DY [Bb]STRANGER TO BLUE [F]WA - TERS

[F]DARK AND DUS - TY [Dm]PAINTED ON THE SKY

[C]MISTY TASTE OF MOONSHINE

[Bb]TEARDROP IN MY [F]EYE

CHORUS ===== (AS ABOVE)

[Dm]I HEAR HER VOICE

IN THE [F]MORNING HOURS SHE CALLS ME

[Bb]RADIO RE- [F]MINDS ME OF MY [C]HOME FAR AWAY

AND [Dm]DRIVING DOWN THE [G]ROAD I GET A

[Bb]FEELING THAT I [F]SHOULD HAVE

BEEN HOME [C]YESTERDAY, YESTER- [C7]DAY

Crawdad Song (G C D7)

[G]YOU GET A LINE AND I'LL GET A POLE, HONEY
YOU GET A LINE AND I'LL GET A POLE, [D7]BABE
[G]YOU GET A LINE AND [D7]I'LL GET A POLE, AND
[C]WE'LL GO DOWN TO THE CRAWDAD HOLE,
[G]HONEY, [D7]BABE, [G]MINE

Down In The Valley G (G D7)

[G]Down in the valley, the valley so [D7]low,
Hang your head over, hear the winds [G]blow.
Hear the winds blow, dear, hear the winds [D7]blow.
Hang your head over, hear the winds [G]blow.

Edelweiss (G C D7)

[G]EDEL- [D7]WEISS, [G]EDEL- [C]WEISS,
[G]EVERY MORNING YOU [C]GREET [G]ME
SMALL AND [D7]WHITE [G]CLEAN AND [C]BRITE
[G]YOU LOOK [D7]HAPPY TO [G]MEET ME
[D7]BLOSSOM OF SNOW MAY YOU [G]BLOOM AND GROW
[C]BLOOM AND GROW FOR- [D7]E - VER
[G]EDEL- [D7]WEISS, [G]EDEL- [C]WEISS
[G]BLESS MY [D7]HOMELAND FOR- [G]E - VER

Frankie And Johnny (C F G7)

[C]Frankie and Johnny were lovers

Lordy how they could love

[F]Frankie was loyal to Johnny

True as all the stars a- [C]bove

He was her [G7]man

But he was doing her [C]wrong

[C]Frankie went down to the barroom

To pick up a bucket of beer

[F]Frankie did ask the bartender

Has my lover Johnny been [C]here?

He is my [G7] man

I think he's doing me [C]wrong.

[C]Ain't gonna tell you no stories

Ain't gonna tell you no lies

[F]I seen your lover Johnny

With a gal named Nellie [C]Bly

He's your man

I think he's doing you [C]wrong

[C]Frankie looked over the transom

Found to her great surprise

[F]There on the bed lay Johnny

making love to Nellie [C]Bly

He's her [G7]man

He's doing her [C]wrong

[C]Frankie drew back her kimono

Took out a big forty-four

[F]Root toot toot, that gal did shoot

Right through that hardwood [C]floor

She shot her [G7]man

Cause he was doing her [C]wrong

FREIGHT TRAIN (C F G7[E7])

[C]FREIGHT TRAIN FREIGHT TRAIN

[G7]GOING SO FAST

FREIGHT TRAIN FREIGHT TRAIN

[C]GOING SO FAST

[E7]PLEASE DON'T TELL WHAT

[F]TRAIN I'M ON CAUSE I

[C]DON'T KNOW [G7]WHERE I'M [C]BOUND

Happy Birthday (G C D7)

[G]HAPPY BIRTHDAY TO [D7]YOU

HAPPY BIRTHDAY TO [G]YOU

HAPPY BIRTHDAY, HAPPY [C]BIRTHDAY

HAPPY [D7]BIRTHDAY TO [G]YOU

HARD TIMES Traditional (C F G)

[C]Let us pause in life's pleasures

and [F]count it's many [C]tears

[F]While we [C]all sup [G7]sorrow with the [C]poor

There's a song that will linger

for- [F]ever in our [C]ears

[F]Oh [C]Hard times [G7]come again no [C]more

Chorus:

[C]Tis the song, the sigh of the [F]wear- [C]y

Hard times, hard times [D]come again no [G]more

Many [C]days you have lingered

a- [F]round my cabin [C]door

[F]Oh [C]hard times [G]come again no [C]more

While we seek mirth and beauty and music bright and gay
There are frail forms fainting at the door
Tho their voices are silent, there pleading looks still say
Ahh hard times come again no more

chorus

There's a pale droopy maiden who toils her life away
With the worn heart whose better days are o'er
Though her voice would be merry, 'tis sighing all the day
Ahh hard times come again no more

chorus (2)

He's Got The Whole World (C G7)

[C]HE'S GOT THE WHOLE WORLD IN HIS HANDS

HE'S GOT THE [G7]WHOLE WIDE WORLD

IN HIS [C]HANDS

HE'S GOT THE WHOLE WORLD IN HIS HANDS

HE'S GOT THE [G7]WHOLE WORLD

IN HIS [C]HANDS

HOME ON THE RANGE (C F G7 {C7,F7})

Note: In this song, some chords are marked with a strike-through (e.g. ~~{C7}~~). These chords can be ignored to make it easier for a beginner to get started playing the song. As the player gets better, these chords can be included.

[C]Oh, give me a ~~{C7}~~home

where the [F]buffalo ~~{F7}~~roam

Where the [C]deer and the

antelope [G7]play

Where [C]seldom is ~~{C7}~~heard

a dis- [F]couraging ~~{F7}~~word

and the [C]skies are not

[G7]cloudy all [C]day

Chorus:

[G7]Home, home on the [C]range

Where the deer and the antelope [G7]play

Where [C]seldom is ~~{C7}~~ heard a

dis- [F]couraging ~~{F7}~~word

and the [C]skies are not [G7]cloudy all [C]day

Hush Little Baby (C G7)

[C] Hush Little Baby [G7] Don't Say a Word

Papa's gonna to buy you a [C] mocking bird

[C] If that mocking [G7] bird don't sing

Papa's gonna to buy you a [C] diamond ring

[C] If that diamond ring turns [G7] brass

Papa's gonna to buy you a [C] looking glass

[C] If that looking [G7] glass gets broke

Papa's gonna to buy you a [C] billy goat

[C] If that billy [G7] goat don't pull

Papa's gonna to buy you a [C] cart and bull

[C] If that cart and [G7] bull turn over

Papa's gonna to buy you a [C] dog named Rover

[C] If that dog named [G7] Rover don't bark

Papa's gonna buy you a [C] horse and cart

[C] If that horse and [G7] cart fall down

You'll still be the sweetest
 little [C] baby in town

I'll Fly Away (C F G7)

[C]Some bright morning

When this life is o'er

[F]I'll fly a- [C]way

To a home on God's celestial shore

I'll [G7]fly a- [C]way

(Chorus)

[C]I'll fly away oh glory

[F]I'll fly a- [C]way

When I die Hallelujah by and by

I'll [G7]fly a- [C]way

[C]When the shadows of this life are over

[F]I'll fly a- [C]way

Like a bird from these prison walls I'll fly

I'll [G7]fly a- [C]way
----- (Chorus)

[C]Oh how glad and happy when we meet

[F]I'll fly a- [C]way

No more cold iron shackles on my feet

I'll [G7]fly a- [C]way

----- (Chorus)

[C]Just a few more weary days and then

[F]I'll fly a- [C]way

To a land where joys will never end

I'll [G7]fly a- [C]way

(Chorus)

I WALK THE LINE (C F G7)

[C]I KEEP A [G7]CLOSE WATCH ON THIS HEART OF [C]MINE

I KEEP MY [G7]EYES WIDE O-PEN ALL THE [C]TIME

I KEEP THE [F]ENDS OUT FOR THE TIES THAT [C]BIND

BE- CAUSE YOU'RE [G7]MINE I WALK THE [C]LINE

Irene Good Night (C F G7 [C7 D7])

Note: In this song, some chords are marked with a strike-through (e.g. ~~[G7]~~). These chords can be ignored to make it easier for a beginner to get started playing the song. As the player gets better, these chords can be included.

CHORUS

[C]IRENE GOOD- [G7]NIGHT, IRENE.

IRENE GOOD- [C]NIGHT. GOOD- ~~[G7]~~NIGHT IRENE

GOOD- [F]NIGHT I- [D7]RENE

I'LL [C]SEE YOU [G7]IN MY [C]DREAMS

[C]LAST SATURDAY NIGHT I GOT [G7]MARRIED

ME AND MY WIFE SETTLED [C]DOWN

NOW ME AND MY ~~[G7]~~WIFE ARE [F]PARTED

I'M GONNA [C]TAKE A LITTLE

[G7]STROLL DOWN- [C]TOWN

-----CHORUS

[C]SOMETIMES I LIVE IN THE [G7]COUNTRY,

SOMETIMES I LIVE IN THE [C]TOWN

SOMETIMES I ~~[G7]~~TAKE A GREAT [F]NOTION,

TO [G7]JUMP IN THE RIVER AND [C]DROWN

-----CHORUS

[C]STOP RAMBLIN' AND STOP [G7]GAMBLIN'

STOP STAYIN' OUT LATE AT [C]NIGHT

STAY HOME WITH YOUR ~~[G7]~~WIFE AND YOUR [F]FAMILY

AND SIT [G7]DOWN BY THE FIRE SIDE [C]BRIGHT

-----CHORUS

I WISH I HAD SOMEONE TO LOVE ME (A D E)

(Chorus)-----

[A] I wish I had someone to [D] love [A] me,

[D] Someone to [A] call me their [E] own,

[A] Someone to stay with me [D] al- [A] ways,

I'm [D] weary of [E] being a-[A]lone.

[A] Meet me tonight in the [D] moon- [A] light,

[D] Meet me [A] tonight all a-[E]alone;

I [A] have a sad story to [D] tell [A] you,

I'll [D] tell by the [E] light of the [A] moon.

----- (Chorus)

[A] I'll be sent to the new jail to-[D]mor- [A] row,

[D] Leavin' my [A] darlin' a-[E]lone,

With the [A] cold iron bars all a-[D]round [A] me,

And my [D] head on a [E] pillow of [A] stone.

----- (Chorus)

[A] Tonight is our last night to-[D]ge- [A] ther,

The [D] nearest and [A] dearest must [E] part,

For [A] all that has bound us to-[D]ge- [A] ther,

Is [D] quickly being [E] torn a-[A]part.

----- (Chorus)

[A] I have a large ship on the [D] o- [A] cean,

All [D] laden with [A] silver and [E] gold,

And be-[A]fore my poor darlin' will [D] suf- [A] fer,

That [D] ship will be [E] anchored and [A] sold.

----- (Chorus)

[A] I wish I had wings of a [D] spar- [A] row,

For [D] those prison [A] walls I must [E] flee;

I'd [A] fly to the arms of my [D] true [A] love,

And [D] bring her home [E] safety to [A] me.

----- (Chorus)

Just A Closer Walk With Thee (F Bb C7)

[F]I am weak but Thou art [C7]strong;

Jesus, keep me from all [F]wrong;

I'll be satisfied as [Bb]long

as I [F]walk, let me [C7]walk close to [F]Thee.

Chorus:

[F]Just a closer walk with [C7]Thee,

grant it, Jesus, is my [F]plea;

Daily walking close to [Bb]Thee,

let it [F]be, dear [C7]Lord, let it [F]be.

[F]Through this world of toil and [C7]snares,

if I falter, Lord, who [F]cares?

Who with me my burden [Bb]shares?

None but [F]thee, dear [C7]Lord, none but [F]Thee.

[F]When my feeble life is [C7]o'er,

time for me will be no [F]more;

Guide me gently, safely [Bb]o'er,

to Thy [F]kingdom [C7]shore, to Thy [F]shore.

Let Me Call You Sweetheart (G C D7)

[G]Let me call you sweetheart

I'm in [C]love with you

[D7]Let me hear you whisper

That you [G]love me too

Chorus

[G]Keep the love light glowing

In your [C] eyes so [D7]blue

Let me call you [G]sweetheart

[C]I'm in love [D7]with [G]you

repeat Chorus

LOVE ME TENDER (G) (G C D7 [A7 E7])

Note: In this song, some chords are marked with a strike-through (e.g. ~~[D7]~~). These chords can be ignored to make it easier for a beginner to get started playing the song. As the player gets better, these chords can be included.

[G]Love me tender, [A7]Love me sweet

[D7]Never let me [G]go -~~[D7]~~.

[G]You have made my [A7]life complete

[D7]And I love you [G]so.

Chorus:

[G]Love me tender, ~~[G7]~~Love me true

[C]All my dreams ful- [G]fill

For my ~~[E7]~~darlin' [A7]I love you

[D7]And I always [G]will.

[G]Love me tender, [A7]Love me long

[D7]Take me to your [G]heart - ~~[D7]~~.

[G]For it's there that [A7]I belong

[D7]And we'll nev-er [G]part.

Chorus-----

[G]Love me tender, [A7]Love me dear

[D7]Tell me you are [G]mine.

I'll be yours through [A7]all the years

[D7]Till the end of [G]time.

Chorus-----

LOVE ME TENDER (C) (C F G7[D7 A7]) -voice

Note: In this song, some chords are marked with a strike-through (e.g. ~~[G7]~~). These chords can be ignored to make it easier for a beginner to get started playing the song. As the player gets better, these chords can be included.

[C]Love me tender, [D7]Love me sweet,

[G7]Never let me [C]go -~~[G7]~~.

[C]You have made my [D7]life complete

[G7]And I love you [C]so.

Chorus:

[C]Love me tender, ~~[G7]~~Love me true

[F]All my dreams ful- [C]fill

For my ~~[A7]~~darlin' [D7]I love you

[G7]And I always [C]will.

[C]Love me tender, [D7]Love me long

[G7]Take me to your [C]heart -~~[G7]~~.

[C]For it's there that [D7]I belong

[G7]And we'll nev-er [C]part.

Chorus-----

[C]Love me tender, [D7]Love me dear

[G7]Tell me you are [C]mine -~~[G7]~~.

[C]I'll be yours through [D7]all the years

[G7]Till the end of [C]time.

Chorus-----

Michael Row The Boat Ashore (G C D7)

[G]Michael row the boat ashore

alle-[C]lu-[G]ia

[G]Michael row the [C]boat a- [D7]shore

alle-[G]lu -[D7]u-[G]ia

My Bonnie Lies Over The Ocean(G C D7 [A7])

[G]MY BONNIE LIES [C]OVER THE [G]OCEAN,

MY BONNIE LIES [A7]OVER THE [D7]SEA

MY [G]BONNIE LIES [C]OVER THE [G]OCEAN,

OH [A7]BRING BACK MY [D7]BONNIE TO [G]ME

BRING BACK, [C]BRING [A7]BACK,

OH [D7]BRING BACK MY BONNIE TO [G]ME, TO ME

BRING BACK, [C]BRING [A7]BACK,

OH [D7]BRING BACK MY BONNIE TO [G]ME

On Top Of Old Smokey (C) (C F G7)

[C]ON TOP OF OLD [F]SMOKEY ALL COVERED WITH [C]SNOW

I LOST MY TRUE [G7]LOVER FROM COURTING TOO [C]SLOW

On Top Of Old Smokey (G) (G C D7) - voice

[G]ON TOP OF OLD [C]SMOKEY ALL COVERED WITH [G]SNOW

I LOST MY TRUE [D7]LOVER FROM COURTING TOO [G]SLOW

Precious Memories (G C D7 [A7])

Note: In this song, some chords are marked with a strike-through (e.g. ~~[A7]~~). These chords can be ignored to make it easier for a beginner to get started playing the song. As the player gets better, these chords can be included.

[G]Precious [C]memories, unseen [G]angels

Sent from somewhere ~~[A7]~~to my [D7]soul

[G]How they [C]linger, ever [G]near me

And the [D7]sacred scenes un- [G]fold.

chorus

[G]Precious memories, how they [D]lin-[G]ger

[C]How they ever flood my [G]soul [D][D7]

[G]In the [C]stillness of the [D]midnight

Precious, [D7]sacred scenes un- [G]fold.

RAILROAD BILL (C F G7 [E7])

[C]RAILROAD BILL, RAILROAD BILL

[E7]LIVE WAY UP ON [F]RAILROAD HILL

[C]RIDE [G7]RIDE [C]RIDE

RIDDLE SONG (G C D7 [A7])

[G]I GAVE MY LOVE A [C]CHERRY THAT HAD NO [G]STONE

I [D7]GAVE MY LOVE A [G]CHICKEN THAT HAD NO [A7]BONE

I TOLD MY LOVE A [G]STORY THAT HAD NO [D7]END

I [C]GAVE MY LOVE A BABY WITH NO CRY- [G]ING

HOW CAN THERE BE A ---- (ETC)

A CHERRY WHEN IT'S BLOOMING IT HAS NO STONE

A CHICKEN WHEN IT'S PIPPIN IT HAS NO BONE

A STORY THAT I LOVE YOU IT HAS NO END

A BABY WHEN IT'S SLEEPING HAS NO CRYING

Red River Valley (C F G7 [C7])

Note: In this song, some chords are marked with a strike-through (e.g. ~~[C7]~~). These chords can be ignored to make it easier for a beginner to get started playing the song. As the player gets better, these chords can be included.

[C]FROM THIS VALLEY THEY SAY YOU ARE GOING

WE WILL MISS YOUR BRIGHT EYES AND SWEET [G7]SMILE

FOR THEY [C]SAY YOU ARE ~~[C7]~~TAKING THE [F]SUNSHINE

THAT HAS [C]BRIGHTENED OUR [G7]PATHWAY A- [C]WHILE

Rock A Bye Baby (G D7)

[G]Rock-a-by baby On the tree [D7]top,

When the wind blows

The cradle will [G]rock.

When the bough bends,

The cradle will [D7]fall,

And down will come [G]baby

[D7]Cradle and [G]all.

[G]Rock-a-by baby On the tree [D7]top,

When the wind blows

The cradle will [G]rock.

When the bough bends,

The cradle will [D7]fall,

And down will come [G]rock-a-bye

[D7]baby and [G]all

Rock My Soul (C G7)

[C]ROCK MY SOUL IN THE BOSSOM OF ABRAHAM

[G7]ROCK MY SOUL IN THE BOSSOM OF ABRAHAM

[C]ROCK MY SOUL IN THE BOSSOM OF ABRAHAM

[G7]OH, ROCK-A MY [C]SOUL

[C]SO HIGH YOU CAN'T GET OVER IT

[G7]SO LOW YOU CAN'T GET UNDER IT

[C]SO WIDE YOU CAN'T GET ROUND IT

[G7]OH, ROCK-A MY [C]SOUL

She'll Be Coming 'ROUND The Mountain (G C D7)

[G]She'll be coming 'round the mountain

When she comes?

She'll be coming 'round the mountain

When she [D7]comes.

She'll be [G]coming 'round the mountain,

She'll be [C]coming 'round the [D7]mountain,

She'll be [G]coming 'round the [D7]mountain,

When she [G]comes.

She'll be driving six white horses

.....

We will kill the old red rooster

.....

We'll all have chicken n' dumplin's

SHOO FLY C (C G7)

C

Shoo, fly, don't bother me,

G7

Shoo, fly, don't bother me,

C

Shoo, fly, don't bother me,

G7

C

For I belong to somebody.

C

G7

I do, I do, I do, and I will not tell you who

C

For I belong to somebody, yes indeed I do. [*]

Skip To My Lou (C G7)

[C]SKIP SKIP SKIP TO MY LOU

[G7]SKIP SKIP SKIP TO MY LOU

[C]SKIP SKIP SKIP TO MY LOU

[G7]SKIP TO MY LOU MY [C]DARLING

SKIP TO MY LOU (Notes) (C G7)

C <-----chord
E C E E E G <----note
SKIP SKIP SKIP TO MY LOU

G7 <-----chord
D B D D D F <----note
SKIP SKIP SKIP TO MY LOU

C <-----chord
E C E E E G <----note
SKIP SKIP SKIP TO MY LOU

G7 C G7 C G7 C <-----chord
D E F E D C <-----note
SKIP TO MY LOU MY DARLING

STREETS OF LAREDO (C F G7 [Am Dm G])

[C]As I walked [F]out in the

[C]streets of Lar- [G7]edo,

As [C]I walked [F]out in

Lar- [C]edo one [G7]day,

I [C]spied a poor [F]cowboy

all [C]wrapped in white [G7]linen,

All [Am]wrapped in white [Dm]linen

as [G]cold as the [C]clay.

"I see by your outfit that you are a cowboy,"
These words he did say as I proudly stepped by.
"Come sit down beside me and hear my sad story,
I'm shot in the breast and I know I must die."

"'Twas once in the saddle I used to go dashing,
Was once in the saddle I used to go gay,
First led to drinkin', and then to card playin',
Got shot in the breast and I'm dying today."

"Get six jolly cowboys to carry my coffin,
Get six pretty gals come to carry my pall.
Throw bunches of roses all over my coffin,
Roses to deaden the clods as they fall."

"Oh, beat the drum slowly and play the fife lowly,
Play the dead march as you carry me along.
Take me to the green valley and lay the earth o'er me,
For I'm a poor cowboy and I know I've done wrong."

We beat the drum slowly and played the fife lowly,
And bitterly wept as we carried him along.
For we all loved our comrade, so brave young and handsome,
We all loved our comrade although he'd done wrong.

This Land Is Your Land (C) (C F G7) - voice

[C]THIS LAND IS [F]YOUR LAND, THIS LAND IS [C]MY LAND
FROM CALI- [G7]FORNIA TO THE NEW YORK [C]ISLAND
FROM THE REDWOOD [F]FOREST TO THE GULF STREAM [C]WATERS
[G7]THIS LAND WAS MADE FOR YOU AND [C]ME

This Land Is Your Land (G) (G C D7)

[G]THIS LAND IS [C]YOUR LAND, THIS LAND IS [G]MY LAND
FROM CALI- [D7]FORNIA TO THE NEW YORK [G]ISLAND
FROM THE REDWOOD [C]FOREST TO THE GULF STREAM [G]WATERS
[D7]THIS LAND WAS MADE FOR YOU AND [G]ME

Tom Dooley (G D7)

[G]HANG DOWN YOUR HEAD TOM DOOLEY
HANG DOWN YOUR HEAD AND [D7]CRY
HANG DOWN YOUR HEAD TOM DOOLEY
POOR BOY YOU'RE BOUND TO [G]DIE

When The Saints Go Marching In (C F G7)

[C]O WHEN THE SAINTS GO MARCHING IN

O WHEN THE SAINTS GO MARCHING [G7]IN

O LORD I [C]WANT TO BE IN THAT [F]NUMBER

WHEN THE [C]SAINTS GO [G7]MARCHING [C]IN

[C]O WHEN THE SUN BEGINS TO RISE

O WHEN THE SUN BEGINS TO [G7]RISE

O LORD I [C]WANT TO BE IN THAT [F]NUMBER

WHEN THE [C]SAINTS GO [G7]MARCHING [C]IN

[C]O WHEN THE MOON TURNS RED WITH BLOOD

O WHEN THE MOON TURNS RED WITH [G7]BLOOD

O LORD I [C]WANT TO BE IN THAT [F]NUMBER

WHEN THE [C]SAINTS GO [G7]MARCHING [C]IN

[C]O WHEN THE TRUMPET SOUNDS THE CALL

O WHEN THE S TRUMPET SOUNDS THE [G7]CALL

O LORD I [C]WANT TO BE IN THAT [F]NUMBER

WHEN THE [C]SAINTS GO [G7]MARCHING [C]IN

[C]O WHEN THE REVELATION COMES

O WHEN THE REVELATION [G7]COMES

O LORD I [C]WANT TO BE IN THAT [F]NUMBER

WHEN THE [C]SAINTS GO [G7]MARCHING [C]IN

WHEN THE SNOW IS ON THE ROSES (C F G7)

[C]Now the Golden [F]sun can see us [C]kiss

Every summer [F]day we'll love like [C]this

Chorus

When the snow is on the [F]roses

When the [G7]bluebirds flown a - [C]way

In my arms we'll both re - [F]member

All the [G7]love we share to - [C]day

[C]As we walk [F]along the silvery [C]shore

Vows we make will [F]last forever - [C]more

When the snow is on the [F]roses

When the [G7]summer stars are [C]gone

One more summer will be [F]over

But our [G7]love will still go [C]on

Chorus

WHEN THE SNOW IS ON THE ROSES (G C D7) - voice

[G]Now the Golden [C]sun can see us [G]kiss

Every summer [C]day we'll love like [G]this

Chorus

When the snow is on the [C]roses

When the [D7]bluebirds flown a - [G]way

In my arms we'll both re - [C]member

All the [D7]love we share to- [G]day

[G]As we walk a - [C]long the silvery [G]shore

Vows we make will [C]last forever- [G]more

When the snow is on the [C]roses

When the [D7]summer stars are [G]gone

One more summer will be [C]over

But our [D7]love will still go [G]on

Chorus

Where Have All The Flowers Gone (F Bb C7 [Dm])

[F] - WHERE HAVE ALL THE [Dm] FLOWERS GONE,

[Bb] - LONG TIME [C7] PASSING

[F] - WHERE HAVE ALL THE [Dm] FLOWERS GONE,

[Bb] - LONG TIME A- [C7] GO

[F] - WHERE HAVE ALL THE [Dm] FLOWERS GONE

[Bb] - YOUNG GIRLS PICKED THEM [C7] EVERYONE

[Bb] - WHEN WILL THEY [F] EVER LEARN

[Bb] - WHEN WILL THEY [C7] EVER [F] LEARN

Where Have All The Flowers Gone (C F G7 [Am]) - voice

[C] - WHERE HAVE ALL THE [Am] FLOWERS GONE,

[F] - LONG TIME [G7] PASSING

[C] - WHERE HAVE ALL THE [Am] FLOWERS GONE,

[F] - LONG TIME A- [G7] GO

[C] - WHERE HAVE ALL THE [Am] FLOWERS GONE

[F] - YOUNG GIRLS PICKED THEM [G7] EVERYONE

[F] - WHEN WILL THEY [C] EVER LEARN

[F] - WHEN WILL THEY [G7] EVER [C] LEARN

Wildwood Flower (C) (C F G7)

[C]I will twine and will mingle
my waving black [G7]hair
with the [C]roses so red
and the [G7]lilies so fair
the myrtle so bright
of an [F]emerald [C]hue
and the pale eman- [G7]ita
and islip so [C]blue

Wildwood Flower (G) (G C D7)

[G]I will twine and will mingle
my waving black [D7]hair
with the [G]roses so red
and the [D7]lilies so fair
the myrtle so bright
of an [C]emerald [G]hue
and the pale eman- [D7]ita
and islip so [G]blue

Will The Circle Be Unbroken (G C D7)

Chorus:

[G]WILL THE CIRCLE BE UNBROKEN
BYE AND [C]BYE LORD, BYE AND [G]BYE,
THERE'S A BETTER WORLD HOME A-WAITING
IN THE SKY LORD, [D7]IN THE [G]SKY.

[G]I WAS STANDING BY MY WINDOW
ON A [C]COLD AND CLOUDY [G]DAY
WHEN I SAW THAT HEARSE COME ROLLING
FOR TO CARRY MY [D7]MOTHER A- [G]WAY.

Chorus:

[G]LORD, I TOLD THAT UNDERTAKER,
UNDER [C]TAKER PLEASE DRIVE [G]SLOW
FOR THIS BODY THAT YOU ARE HAULING
LORD, I HATE TO [D7]SEE HER [G]GO.

Chorus:

[G]I FOLLOWED CLOSE BEHIND HER
TRIED TO [C]HOLD UP AND BE [G]BRAVE
BUT I COULD NOT HIDE MY SORROW
WHEN THEY LAID HER [D7]IN THE [G]GRAVE.

Chorus:

[G] I WENT HOME, MY HOME WAS LONELY

NOW MY [C] MOTHER SHE WAS [G] GONE

ALL MY BROTHERS, SISTERS CRYING

WHAT A HOME SO [D7] SAD AND A-[G] LONE

Chorus:

Yellow Rose Of Texas (G C D7 [A7])

[G]THERES A YELLOW ROSE IN TEXAS

I'M GOING THERE TO SEE

NO OTHER FELLER [A7]KNOWS HER

NOBODY ELSE BUT [D7]ME

SHE [G]CRIED SO WHEN I LEFT HER

IT LIKE TO BROKE MY HEART

AND [C]IF WE EVER [G]MEET AGAIN

WE [D7]NEVER MORE WILL [G]PART

You Are My Sunshine (C) (C F G7 [C7]) -voice

[C]YOU ARE MY SUNSHINE, MY ONLY [C7]SUNSHINE

YOU MAKE ME [F]HAPPY WHEN SKIES ARE [C]GRAY

YOU'LL NEVER [F]KNOW, DEAR, HOW MUCH I [C]LOVE YOU

PLEASE DON'T TAKE MY [G7]SUNSHINE A- [C]WAY

You Are My Sunshine (G) (G C D7 [G7])

[G]YOU ARE MY SUNSHINE, MY ONLY [G7]SUNSHINE

YOU MAKE ME [C]HAPPY WHEN SKIES ARE [G]GRAY

YOU'LL NEVER [C]KNOW, DEAR, HOW MUCH I [G]LOVE YOU

PLEASE DON'T TAKE MY [D7]SUNSHINE A- [G]WAY

Christmas Songs

Away In A Manger (G C D7)

[G]Away in a Manger

No [C]crib for a [G]bed

The [D7]little Lord Jesus

Lay down his sweet [G]head

The stars in the sky

look [C]down where He [G]lay

The [D7]little Lord [G]Jesus

A- [D7]sleep in the [G]hay

Deck The Halls (G C D7)

[G]Deck the halls with boughs of holly

[D7]Fa la la la [G]la la [D7]la la [G]la

Tis the season to be jolly

[D7]Fa la la la [G]la la [D7]la la [G]la

[D7]Don we now our [G]gay ap- [D7]parel

[G]Fa la la la la la [D7]la la la

[G]Troll the ancient yuletide carol

[C]Fa la la la [G]la la [D7]la la [G]la

Jingle Bells (G C D7 [A7 Am])

[G]Jingle Bells Jingle Bells

Jingle all the way

[C]Oh what fun it is to [G]ride

In a [A7]one horse open [D7]sleigh

[G]Jingle Bells Jingle Bells

Jingle all the way

[C]Oh what fun it is to [G]ride

In a [D7]one horse open [G]sleigh

[G]Dashing through the snow

In a one horse open [C]sleigh

[Am]O'er the fields we [D7]go

Laughing all the [G]way

Bells on Bobtail ring

Making spirits [C]bright

What [Am]fun it is to [D7]ride and sing

A sleighing song to- [G]night

O Come All Ye Faithful (C F G7)

[C]O Come All Ye [G7]Faithful

[C]Joyful and triumphant,

O come [G7]ye, O come ye to [C]Bethlehem.

Come and be- [G7]hold Him

[C]Born the King of [G7]Angels;

[C]O come, let us adore Him

O come, let us adore [G7]Him,

O [F]come, let us [C]adore [F]Him

[C]Chri- [G7]ist the [C]Lord.

[C]Adeste fi [G7]deles

[C]Laeti triumphantes

Veni- [G7]te venite in [C]Bethlehem

Natum vi- [G7]dete [C]Regem Ange- [G7]lorum

[C]Venite adoremus

Venite adore- [G7]MUS

Ve- [F]nite ado- [C]re- [F]mus

[C]Do- [G7]o mi- [C]num

Silent Night (C F G7)

[C]Silent night, Holy night

[G7]All is calm, [C]all is bright

[F]round yon virgin [C]mother and child

[F]holy Infant so [C]tender and mild

[G7]sleep in heavenly [C]peace

sleep in [G7]heavenly [C]peace

Silent Night (G C A7) - voice

[G]Silent night, Holy night

[A7]All is calm, [G]all is bright

[C]round yon virgin [G]mother and child

[C]holy Infant so [G]tender and mild

[A7]sleep in heavenly [G]peace

sleep in [A7]heavenly [G]peace

We Three Kings Am (Am Dm E7 [C])

[Am]We three kings of [E7]orient [Am]are
Bearing gifts we [E7]traverse a- [Am]far
[C]Field and [Dm]fountain [Am]moor and [C]mountain
[Dm]Following [E7]yonder [Am]star.
[E7]Oh - Oh [Am]star of [C]won-der [Am]star of [C]light
[Am]star with [C]royal [Am]beauty [C]bright
[Am]Westward [Dm]lead- [Am]ing [Dm]still pro- [E7]ceding
[C]guide us to [Am]thy [C]perfect [Am]light

We Three Kings Em (Em Am B7 [C G])

[Em]We Three Kings of [B7]Orient [Em]Are
Bearing gifts we [B7]traverse a- [Em]far
[G]Field and [Am]Fountain [Em]Moor and [G]Mountain
[Am]Following [B7]yonder [Em]star
[B7]O-oh [Em]star of [G]wonder [Em]star of [G]night
[Em]Star with [G]royal [Em]beauty [G]bright
[Em]Westward [Am]lead- [Em]ing [Am]still pro- [B7]ceeding
[G]Guide us to [Em]thy [C]perfect [Em]light