

# BANJO PICKING PATTERNS FOR FOLK MUSIC

RIGHT HAND: T=THUMB 1=First Finger 2=Second Finger

## \* 4TH STRING THUMB LEAD

T T T 1 T 2

## \* 3RD STRING THUMB LEAD

T T T 1 T 2

## \* ALTERNATING THUMB LEAD

T T T 1 T 2

# BANJO PICKING PATTERNS FOR FOLK MUSIC (cont'd)

**G**

TAB

T 1 T 2 T 2 T 1

**D7**

TAB

1 2 2 1 1 2 2 1

Detailed description: This block contains two musical staves. The first staff is for a G chord, showing a sequence of notes on the G string (open, 1st, 2nd, 2nd, 1st) with a picking pattern of T 1 T 2 T 2 T 1. The second staff is for a D7 chord, showing a sequence of notes on the D string (open, 1st, 2nd, 2nd, 1st) with a picking pattern of 1 2 2 1 1 2 2 1.

## \* A NICE WALTZ PATTERN

**G**

TAB

2 2

3 4

T T T T 1 T 2 T 2

**D7**

TAB

2 2 1 2 2

Detailed description: This block features a waltz pattern in 3/4 time. The first staff is for a G chord, with notes on the G string (open, 2nd, 2nd) and a picking pattern of T T T. The second staff is for a D7 chord, with notes on the D string (open, 2nd, 2nd) and a picking pattern of 2 2. The time signature 3/4 is indicated on the left.

## \* THUMB STRUM PATTERN

**G**

TAB

T strum T strum

**D7**

TAB

2 2

Detailed description: This block shows a thumb strum pattern. The first staff is for a G chord, with notes on the G string (open, 2nd, 2nd) and a picking pattern of T strum T strum. The second staff is for a D7 chord, with notes on the D string (open, 2nd, 2nd) and a picking pattern of 2 2.

## \* MIXED ROLL

**G**

TAB

T 1 T 2 T 1 T 2

**D7**

TAB

2 1 2 1 2 1 2 1

Detailed description: This block shows a mixed roll pattern. The first staff is for a G chord, with notes on the G string (open, 1st, 2nd, 1st, 2nd) and a picking pattern of T 1 T 2 T 1 T 2. The second staff is for a D7 chord, with notes on the D string (open, 2nd, 1st, 2nd, 1st, 2nd) and a picking pattern of 2 1 2 1 2 1 2 1.